

# The Road to Home

Alan Simmons

F1. *G* *C* *G* *♩=96*

S. *G* *C* *G* *C* *G* **A**  
Where will you go to - night? Where will you go to - night?

S. *Am* *D7* *G* *Em*  
I see the rain fall - ing hard and long. I hear the wind sing a mourn - ful song.

S. *Am* *D7* *G* *C* *G*  
And feel the chill of the mist a - long your way.

S. *G* *C* *G* *C* *G* *p* *mp*  
And in the mor - ning light. And in the mor - ning light.

A. *G* *C* *G* *C* *G*  
And in the mor - ning light. And in the mor - ning light.

T. *G* *C* *G* *C* *G*  
And in the mor - ning light. And in the mor - ning light.

B. *G* *C* *G* *C* *G*  
And in the mor - ning light. And in the mor - ning light.

S. *Am* *D7* *G* *Em* *mf*  
Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

A. *Am* *D7* *G* *Em*  
Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

T. *Am* *D7* *G* *Em*  
Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

B. *Am* *D7* *G* *Em*  
Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

S. *Am* *D7* *G* *C* *G* *mp*  
The road to home is the best of friends to me.

A. *Am* *D7* *G* *C* *G*  
The road to home is the best of friends to me.

T. *Am* *D7* *G* *C* *G*  
The road to home is the best of friends to me.

B. *Am* *D7* *G* *C* *G*  
The road to home is the best of friends to me.

52 **C** *f* *ff* **G** *f*

S. Don't take your time. It gets so lone-ly when you're gone.

A. Don't take your time. It gets so lone-ly when you're gone.

T. Don't take your time. It gets so lone-ly when you're gone.

B. Don't take your time. It gets so lone-ly when you're gone.

60 **Am** *mf* **D7** **G**

S. Don't stay a - way.

A. Don't stay a - way.

T. Don't stay a - way too long.

B. Don't stay a - way too long.

68 **D** *f* *ff* **G** *f*

S. Don't take your time just hur-ry back where you be-long.

A. Don't take your time just hur-ry back where you be-long.

T. Don't take your time just hur-ry back where you be-long.

B. Don't take your time just hur-ry back where you be-long.

76 **Am** *mf* **D7** **G** **C** **G**

S. Don't stay a - way.

A. Don't stay a - way.

T. Don't stay a-way come home.

B. Don't stay a-way come home.

85 **E** *p* C G *mp* C G

S. Will you be home to-night? Will you be home to-night?

A. Will you be home to-night? Will you be home to-night?

T. Will you be home to-night? Will you be home to-night?

B. Will you be home to-night? Will you be home to-night?

93 Am *mf* D<sup>7</sup> G Em

S. I find the wai - ting so hard to bear. Watch-ing the road till I see you there.

A. I find the wai - ting so hard to bear. Watch-ing the road till I see you there.

T. I find the wai - ting so hard to bear. Watch-ing the road till I see you there.

B. I find the wai - ting so hard to bear. Watch-ing the road till I see you there.

101 Am D<sup>7</sup> G C G

S. And when the night falls still won - d'ring where you are.

A. And when the night falls still won - d'ring where you are.

T. And when the night falls still won - d'ring where you are.

B. And when the night falls still won - d'ring where you are.

109 **F** Am *mf* D<sup>7</sup> G Em

S. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

A. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

T. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

B. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

117 *mp* Am D<sup>7</sup> G C G **G** *f* C

S. And feel the chill of the mist a-long your way. Don't take your time.

A. And feel the chill of the mist a-long your way. Don't take your time.

T. And feel the chill of the mist a-long your way. Don't take your time.

B. And feel the chill of the mist a-long your way. Don't take your time.

127 *ff* G *f* Am *mf* D<sup>7</sup>

S. — just hur-ry back where you be-long. *mf* Don't stay a-way.

A. — It gets so lone-ly when you're gone. Don't stay a-way.

T. — It gets so lone-ly when you're gone. *mf* Don't stay a-way come

B. — It gets so lone-ly when you're gone. *mf* Don't stay a-way come

137 G **H** *f* C *ff* G *f*

S. Don't take your time just hur ry back where you be long.

A. Don't take your time just hur ry back where you be long.

T. long. Don't take your time just hur ry back where you be long.

B. long. Don't take your time just hur ry back where you be long.

148 Am *mf* Cm *p* G C G C G C G

S. *mf* Don't stay a-way come home.

A. *mf* Don't stay a-way come home.

T. *mf* Don't stay a-way come home.

B. *mf* Don't stay a-way come home.